

Dress Code

Intro to Dance

- leotard, tights (your choice of color) pink ballet shoes, hair pulled back

Ballet I/ II

- royal blue leotard, pink tights, pink ballet shoes, hair worn in bun

Ballet III - V & Pointe

- black leotard, pink tights, pink ballet shoes, hair worn in bun, fitted sweaters, wrap skirts, & legwarmers permitted.

Jazz & Modern

(all levels)

- leotard, tights (your choice of color), black jazz pants, jazz shoes, bare feet for modern, hair pulled back (ponytails allowed)

Tap

(all levels)

- leotard, tights (your choice of color), black jazz pants, fitted shirts or shorts permitted, pants must be ankle-length or shorter, hair pulled back

Hip Hop & Yoga

(all levels)

- loose-fitting, comfortable clothing, socks or dance shoes, bare feet for yoga, hair pulled back, mat required for yoga

Jeans are not permitted in ANY dance class. Hair MUST always be pulled back.

DRESS CODE ENFORCED

ONE WEEK FROM FIRST CLASS

Artistic Director/Founder

D. Scot Davidge, a native of California, started dancing at the age of five. Mr. Davidge graduated from the United States International University School of Performing and Visual Arts in San Diego, with a Bachelor of Arts Degree and a Master's degree in Fine Arts. His Broadway career includes shows such as *Grease*, *Pippin*, *Jesus Christ Superstar*, *Evita*, *42nd Street*, *The Tap Dance Kid*, *No No Nanette*, *Twelfth Night*, and *A Chorus Line*. Davidge originated the part of "Benjamin" in *Seven Brides for Seven Brothers* on Broadway and toured with that production as well.

Mr. Davidge discovered the Miami Valley while on tour with the Kenley Players. Upon moving to Springfield, Davidge choreographed several shows for the Springfield Arts Council's Summer Arts Festival, South High School, and Wittenberg University. He has been a guest teacher at Wittenberg and Wright State Universities and at Antioch College. Davidge's love for the performing arts and teaching inspired him to start a program for formal dance and theatre education in Springfield that evolved into OPAI. He is also the co-founder of the Springfield Ballet Theatre which debuted in 2005.

Ballet Mistress

Amy D. Davidge began her formal training at the age of nine. She received her Bachelor's Degree in Dance Education from Bowling Green State University and has studied with D. Scot Davidge, Shari Jerome, Deborah Tell, and Kathleen Cleary. She has also studied in New York City with renowned teacher Finis Jhung.

An avid performer, Ms. Davidge has performed in and choreographed several production for OPAI and co-founded the Springfield Ballet Theatre. She has performed in many productions including the roles of "Clara" & "The Sugar Plum Fairy" in *The Nutcracker*, *Seussical*, *Carousel*, *The Wiz*, *The Pirates of Penzance*, *Cabaret*, *Grease*, *Pippin*, *West Side Story*, *Jesus Christ Superstar*, *Damn Yankees*, *Bye Bye Birdie*, *Sweeney Todd*, and *Seven Brides for Seven Brothers*. Ms. Davidge has instructed ballet at Clark State Community College and OPAI.



2012 - 2013 Dance & Acting Class Schedule

937-324-7444

1616 East High Street
Springfield, Ohio 45505

www.ohio-performing-arts.org

Congratulations! You have decided to begin dance and/or acting classes. At OPAI we teach professional level classes and provide a caring family atmosphere. OPAI has classes for all ages and levels from beginning to advanced dancers. We value our students and welcome any questions or concerns. Here are some frequently asked questions.

- In which class do I start?

At OPAI we place students on the basis of his or her progression, not age. Our faculty asks each new student about his or her experience level and age only as a starting point. After a class level has been recommended, we monitor the student to ensure proper placement.

- What is the purpose of the dress code?

The dress code is established to enable us to provide students with the best quality education. Form fitting clothing is necessary for instructors to see how students are moving and correct mistakes immediately. Jeans are not permitted in any dance class because they restrict movement and inhibit the instructor's ability to see what the student is doing. Hair should be worn pulled back for all dance classes to allow students to learn turns and other concepts correctly. (Please see specific dress code requirements on opposite column)

- Are there performance opportunities?

OPAI produces five performances each year. These include Springfield's own annual production of The Nutcracker, a children's theatre production, and a musical. For more advanced dancers the Springfield Ballet Theatre dance company presents an annual concert. Each summer, students of OPAI perform in a Variety Show. Students are encouraged to perform as part of a complete arts education however, participation is never required for any show.

2012-2013 Class Schedule

Monday	Tuesday	Wednesday	Thursday	Saturday
	Jazz I 4:30–5:30		Ballet IV 4:30–5:30	*Tap IV 9:00–10:00
*Tap III 4:30–5:30	Mommy & Me Music 4:30–5:30		Intro to Dance B 4:30–5:30	
*Ballet V 5:30–6:30	Hip Hop 5:30–6:30	*Modern II 5:30–6:30	Ballet I 5:30–6:30	*Jazz IV 10:00–11:30
Ballet II 5:30–6:30	Intro to Dance A 5:30–6:30	Acting I 5:30–6:30	Tap I 5:30–6:30	Jazz II 10:00–11:00
*Pointe 6:30–7:30	Ballet III 6:30–7:30	Yoga 6:30–7:30	Jazz III 6:30–7:30	*SBT 11:30–1:00
Choir 6:30–7:30	Zumba 6:30–7:30	Modern I 6:30–7:30	Tap II 6:30–7:30	
*Ballet VI 7:30–9:00	Acting II 7:30–8:30	*Placement 7:30–9:00		

2012–2013 pricing

Registration fee: \$30.00 due at time of registration

(each family pays a maximum of 2 registration fees \$60.00)

Monthly rates:	First Class	Second Class	Third Class	Fourth + Class
	\$45.00	\$45.00	\$43.00	\$40.00

Per class rate: \$18.00

* Instructor permission required to enroll in this class

Private lessons available—See Instructor for more information